

EDITOR'S PAGE



Reflections on 5 Years as *JACC* Editor-in-Chief

Proud of the Growing Family of Quality

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When I assumed the role of *JACC* Editor-in-Chief 5 years ago, there were 3 specialty journals: *JACC: Cardiovascular Interventions*, *JACC: Cardiovascular Imaging*, and *JACC: Heart Failure*. Many of you may not have noticed a change in the nomenclature, but at that time, I stopped referring to these journals as daughters and instead referred to them as the sisters of *JACC*. I realize this is a relatively small change, but I wanted to dissolve any sense of hierarchy that existed, and *JACC* became a sibling rather than a parent. Siblings rely upon each other and hold each other accountable from an equal platform.

Since 2014, we have brought 2 more siblings into the fold: *JACC: Clinical Electrophysiology*, spearheaded by Dr. David Wilber, and *JACC: Basic to Translational Science*, helmed by Dr. Douglas Mann. These journals have filled important roles that were missing, ensuring that we are informing cardiovascular clinicians who treat rhythm disorders while also making sure that translational research has a place in the *JACC* family. Additionally, Drs. David Moliterno and Y. Chandrashekhkar assumed the roles of Editors-in-Chief of *JACC: Cardiovascular Interventions* and *JACC: Cardiovascular Imaging*, respectively. Later this year, we will be launching 2 new *JACC* journals. I am incredibly confident in the choices of our Editors-in-Chief for these journals: Dr. Bonnie Ky for *JACC: CardioOncology* and Dr. Julia Grapsa for *JACC: Case Reports*.

Our family has certainly grown, but there is one constant: our unified commitment to quality. It drives each of us personally as Editors-in-Chief, along with our respective boards. We only want to publish the highest-quality original research and review articles in a *simple* and *insightful* manner.

Thus, as a family, we embark on new initiatives. While Central Illustrations first launched in *JACC* when I assumed the role of Editor-in-Chief, all the sister journals will have Central Illustrations for all of their articles in 2019. The Central Illustrations have become one of the more beloved features of the *Journal*, because busy cardiovascular clinicians and researchers have less and less time to read an entire article. Thus, the goal of the Central Illustration is to encapsulate the main message of the paper in a single figure. Likewise, this year, we will begin to use Highlights in our review articles. In 3 to 4 short bullets, the author will outline the review article for the reader. These features provide a simple entry point for the reader to determine whether the larger manuscript is relevant for their practice or research. Following my original commitment with the main *JACC* in 2014, all *JACC* journals have started inviting editorial comments with each of our original research papers, in order to contextualize the results for our respective audiences. Finally, we have one @JACC-Journals social media account for Twitter and Facebook. Personally, I have reservations about disseminating complex scientific data through these means; however, I know there is a lot of activity on social media, and I am proud that we have a singular voice on these platforms, with a team of young clinician editors who create appropriate content.

As a result, we as a family consistently have the highest impact original research articles in comparison to the other cardiovascular journal families. The share of citations from these original articles (that are not generated by the societies, but rather from our authors) equates to approximately 80% across the *JACC* journals.

Most importantly, when I speak to cardiovascular clinicians and researchers globally, they speak about the quality of *JACC* journals. We know there is always room for improvement, and we welcome your feedback as our readers, authors, and reviewers. You remain our most important stakeholders.

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